

# Hymn 64

## What Is in Life and Death My Only Aid

*Heidelberg Catechism, Lord's Day 1*

Misericorde

Geneva, 1562

Arr. Frank Ezinga

Prelude

The prelude consists of two systems of piano accompaniment. The first system is a four-measure introduction. The second system is an eight-measure piece of music. The key signature is one flat (G minor), and the time signature is common time (C). The notation is written for piano with a grand staff (treble and bass clefs).

Chorale

The chorale consists of two systems of piano accompaniment. The first system is an eight-measure piece of music. The second system is an eight-measure piece of music. The key signature is one flat (G minor), and the time signature is common time (C). The notation is written for piano with a grand staff (treble and bass clefs).